



AMENDED

REQUEST FOR PROPOSAL

SPORTS TV PRODUCTION

Home Series Involving Bangladesh National Cricket Team (Men only)

August 18, 2021 – October 5, 2023

*This document is confidential and includes
classified information and should not to be
disclosed in public*



REQUEST FOR PROPOSAL

SPORTS TV PRODUCTION

From 18th August 2021 to 5th October 2023

(Home Series involving Bangladesh National Cricket Team (Men))

SUBMISSION DEADLINE

11th May 2021

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The Press Advertisement

Home Series - Bangladesh National Cricket Team(Men) Sports TV Production



**Bangladesh
Cricket Board**

Ref: BCB/Sports TV Production/Home Series - BD National Cricket Team (men)/2021/246

Date: 28th April 2021

Request for Proposal (RFP)

The Bangladesh Cricket Board (BCB) hereby invites offers along with financial proposal from reputed Sports TV Production Companies /Firms for delivering international standard sports TV production services for “Home Series involving Bangladesh National Cricket Team (Men)” from 18 May 2021- 05 October 2023.

Eligibility Criteria :

01. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
02. The company must have a minimum of 05 (Five) years experience of providing International Standard Sports TV Production services worldwide and also in Bangladesh (especially international cricket events e.g. Bilateral Cricket Series/tournament, BPL etc).

RFP Submission Procedure :

Details of RFP submission procedure will be available at BCB Management Office and on the BCB official website: www.tigercricket.com.bd

The offers along with financial proposal must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by **Tuesday 11th May, 2021** and should be in a sealed envelope to be addressed to: **The Chief Executive Officer, Bangladesh Cricket Board.**

Due to COVID 19 Pandemic situation, interested participant may submit the offers along with financial proposal electronically via email at sponsorship.rights@bcb-cricket.com.

The following documents must be submitted along with the Proposal:

01. Company Profile.
02. Updated auditor's report on financial statements (in case of consortium, each party's auditor's report needs to be submitted individually).
03. Bank Solvency Certificate.
04. Certified copy of Memorandum and Articles of Association along with Certificate of Incorporation or similar constitutional documents.
05. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
06. Experience certificate in the field of sport TV production.

The BCB reserves the right to accept or reject any or all offers along with financial proposal at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFP process and / or modify, add or alter the terms of the document and/ or the conditions for RFP by issuing an addendum(s) at any time prior to the submission of the proposal.

Chief Executive Officer

Bangladesh Cricket Board

Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216, Bangladesh

Note: You can visit BCB's official website www.tigercricket.com.bd for better graphics/version of this press advertisement.



INTRODUCTION:

BANGLADESH CRICKET BOARD (BCB), is an affiliated sports organization under the National Sports Council Act, 2018. The BCB is the governing authority for regulating and promoting the game of cricket in Bangladesh. Its Management Office is located at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka-1216.

The BCB hereby invites offers along with financial proposal from reputed Sports TV Production Companies / Firms for delivering international standard sports TV production services for the “Home Series involving Bangladesh National Cricket Team (Men) from 18 August 2021 to 05 October 2023”..

In this connection, BCB published a RFP (Request for Proposal) advertisement in the national daily newspapers on 28th April, 2021 inviting offers along with financial proposal from reputed Sports TV Production Companies / Corporate Houses / Firms for delivering international standard sports TV production services for the “Home Series involving Bangladesh National Cricket Team (Men) from 18 August 2021 to 05 October 2023”.

FORMAT OF THE SERIES:

Format of the Home Series involving Bangladesh National Cricket Team (Men) from 18 August 2021 to 05 October 2023 is all approved format of ICC i.e. Test, ODI and T20i.

PARTICIPATING TEAM:

As per the Tentative Schedule of Home Series involving Bangladesh National Cricket Team (Men) from 18 August 2021 to 05 October 2023.

TENURE OF THE SERVICE:

18 August 2021 to 05 October 2023

TENTATIVE SCHEDULE:

SL	Calendar Year	Month	Visiting Team	Test	ODI	T20
1	2021	18 Aug - 4 Sept	New Zealand	0	0	5
2	2021	6 Sept -14 Sept	Australia	0	0	3
3	2021	20 Sept - 11 Oct	England	0	3	3
4	2021	15 Nov- 14 Dec	Pakistan	2	0	3
5	2022	19 Feb- 6 Mar	Afghanistan	0	3	2
6	2022	5 May - 25 May	Sri Lanka	2	0	0
7	2022	21 Nov- 15 Dec	India	2	3	0
8	2023	4 Mar -1 April	Ireland	1	3	3
9	2023	20 Sept -3 Oct	West Indies	0	3	0
				7	18	19
Total Series : 9				Total Matches : 41		

Note:



Total Duration	26 Months
Total Series	09 Series
Total Matches	41 Matches
Total Match Day	69 Days

Note: This is a tentative itinerary. Number of matches are indicative and may increase or decrease. Type of Matches, Match timing, dates and venues are subject to change. Match schedule shall be finalized by BCB at its sole discretion.

VENUES (TENTATIVE):

1. Sher-e- Bangla National Cricket Stadium (SBNCS), Dhaka.
2. Zohur Ahmed Chowdhury Stadium (ZACS), Chattogram.
3. Or any venue(s) decided by BCB at its sole discretion.

MINIMUM REQUIRMENTS FOR CAMERAS AND TECHNOLOGIES:

There will be 02 (two) category of TV production specification depending on the visiting team (opponent):

CATEGORY - A

(INDIA, ENGLAND, AUSTRALIA, NEW ZEALAND, PAKISTAN)

SPECIFICATIONS FOR THE HOME SERIES INVOLVING BANGLADESH NATIONAL CRICKET TEAM (MEN)

1. CAMERAS:

A minimum of 34 camera setup, 18 manned and 16 unmanned. Sony HDC – 1700/ Sony HDC 1700/ Hitachi SK- HD1200/Grass Valley LDK8000 or Equivalent/better or equivalent*. All Necessary gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc.

2. CCU:

Sony HDCU-1700/ Hitachi SK-HD1200/ Grass Valley LDK8000 Camera Control Unit or Similar.

3. HAWKEYE:

Full version of Hawkeye with all DRS enhancements.

4. VISION MIXER:

Sony MVS 8000 4ME Switcher or Similar or better with all necessary panels, cables, Telly box & vision wall.

5. LENSES:

All HD, minimum optical zoom mentioned in the camera table. Please make sure to have spare lenses as a backup.

6. AUDIO-MIXER:



Yamaha M7CL48 audio mixer or Similar or better. All necessary gear for audio of commentators and presenter with backups of microphones and batteries & 4 IFBs.

7. TALK BACK:

A comprehensive talkback system between the director, vision mixer, graphics operator, producer, floor manager, camera- personnel, audio engineer, commentators, talent etc.

8. GRAPHICS:

Graphics animation and operation through vizrt or a similar platform integrated with the live broadcast setup with real-time updates during coverage. The designed graphic templates to be integrated. All the designs/ cuts to be sent to BCB for approval before airing them.

9. TITLES, TRANSITIONS & PACKAGING:

Proposed Titles and Packaging to be sent to BCB for approval. Please include the cost of Titles & packaging in your quote. Titles should be distinct in every series.

10. EVS:

Six EVS XT3 8/12 channel each.

11. STUDIO:

A basic setup including Lights, reflectors, chairs, PGM monitor, Audio on the floor, IFB's for a 1 + 2 studio on the ground.

12. LIVE STREAMING:

Live Streaming setup in addition to the live TV Broadcasting setup for the live streaming of the matches over a digital medium. Live stream to be executed on a maximum of two different avenues (live & delayed).

13. HIGHLIGHTS:

A workstation and an editor for highlights of the day's play. Long form Highlights 22 minutes and Short form Highlights 8-10 minutes for each day's play. The 22 Minute highlights to be uploaded every day from the venue.

14. ENG CREW:

A 3-person ENG Crew: Producer, cameraperson & editor for all the content.

15. CONTENT SERVICE & DIGITAL CLIPS:

In addition to production of the World Feed broadcasts and programming, BCB will be commencing a basic content service with provision of supplementary features, interviews, colour and press conferences for the series.

An editor with workstation for digital clips during Live. A maximum of 5 clips per hour to be delivered to



BCB media team. The BCB team will send the required editorial.

16. EVS MELT:

EVS melt to be played from the venue right after highlights and each day's melt need to record in recorder/ hard drive as well.

17. RECORDING MEDIA:

Sony HDW S2000 HD Recorder or similar or better. Aja Ki Pro Tapeless Recorders & Aja Hard drives or similar.

18. SATELLITE UPLINKING:

Include the costing and solution for up-linking Asia Sat 5/7/Intelsat 20 (IS-20) with BT extension at a frequency of 9 MHZ.

19. TECHNICAL & OPERATIONAL CREW:

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

20. THIRD UMPIRE

Complete 3rd Umpire set-up with integrated technology to be installed in his position.

21. COMMENTARY PANEL:

To be decided.

22. ZING STUMPS & BAILS :

23. DRONE CAMERA:

*Camera Position, Minimum Lens & Magnification Plan – Subject to change

CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
1	Wicket to Wicket - Near	86x	Manned	
2	Ball Follow – Near	86x	Manned	
3	Wicket to Wicket – Far	86x	Manned	
4	Ball Follow – Far	86x	Manned	
5	Mid-Wicket (SSM)	95x	Manned	
6	Slips – Near	95x	Manned	6x Super Motion
7	Slips – Far	95x	Manned	6x Super Motion



CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
8	Reverse Slips – Near	86x	Manned	Super Motion, Rolling Base
9	Reverse Slips – Far	86x	Manned	Super Motion, Rolling Base
10	Spin Vision – Near (SSM)	95x	Manned	
11	Spin Vision – Far (SSM)	95x	Manned	
12	High 45 deg	86x	Manned	
13	Hand Held/ RF 1	14x	Manned	With RF Links (Gigawave/Link)
14	Stumps – Near front	Tight/ Wide	Unmanned	With Spares (only SIS/BBC)
15	Stumps – Far front	Tight/ Wide	Unmanned	With Spares
16	Stumps – Near back	Tight/ Wide	Unmanned	
17	Stumps – Far back	Tight/ Wide	Unmanned	
18	Mat – Near	22x	Hawkeye – Unmanned	
19	Mat – Far	22x	Hawkeye – Unmanned	
20	Run-out 1	22x	Hawkeye Unmanned	
21	Run-out 2	22x	Hawkeye Unmanned	
22	Run-out 3	22x	Hawkeye Unmanned	–
23	Run-out 4	22x	Hawkeye Unmanned	–
24	Beauty	Fisheye	Locked	Abakus Stadium Lens
25	Commentator Cam	WA	Locked	With Remote PTZ robotic control
26	Ultra-motion 1	95x	Manned	
27	Drone-Cam	Built-in	R. Controlled	UAV Technology
28	Buggy Cam	Built IN	R. Controlled	
29	Dug Out Cam 1		R. Controlled	
30	Dug Out Cam 2		R. Controlled	
31	Studio Cam 1	14x	Manned	
32	Studio Cam 2	22x	Manned	
33	ENG Setup	22x	Manned	Complete HD ENG setup
34	Press Conference	22x	Manned	

Editorially, we are looking for the following:

1. BCB shall provide a Break format/ Feed Flow for live coverage, Highlights, digital clips and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference, the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per



the brief shared by the BCB.

2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.
3. A 45-minute Pre-show of Day 1 of Test matches and 30 minute pre-show for the following days
4. A 15-minute, two-part, wrap up of each day's play.
5. A 45-minute Pre show & 3 part Post Show for all the ODIs & T20Is.
6. Flash interview at the end of each session
7. Presentation Ceremony
8. Press Conference/ Media Briefing

NOTE:

1. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
2. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.

TV production firm/company must strictly follow the health & safety guidelines imposed by the BCB/ICC during the ongoing COVID 19 pandemic situation.

CATEGORY - B

(SOUTH AFRICA, SRI LANKA, WEST INDIES, AFGHANISTAN, ZIMBABWE, IRELAND & OTHER)

SPECIFICATIONS FOR THE HOME SERIES INVOLVING BANGLADESH NATIONAL CRICKET TEAM (MEN)

1. CAMERAS:

A minimum of 28 camera setup, 15 manned and 13 unmanned. Sony HDC – 1700/ Sony HDC 1700/ Hitachi SK- HD1200/Grass Valley LDK8000 or Equivalent/better or equivalent*. All Necessary gear and accessories including but not limited to; RCP remote control panel, viewfinders, tripods, cables etc.

2. CCU:

Sony HDCU-1700/ Hitachi SK-HD1200/ Grass Valley LDK8000 Camera Control Unit or Similar.

3. HAWKEYE:

Full version of Hawkeye with all DRS enhancements.

4. VISION MIXER:

Sony MVS 8000 4ME Switcher or Similar or better with all necessary panels, cables, Telly box & vision wall

5. LENSES:

All HD, minimum optical zoom mentioned in the camera table. Please make sure to have spare lenses as a backup.



6. AUDIO-MIXER:

Yamaha M7CL48 audio mixer or Similar or better. All necessary gear for audio of commentators and presenter with backups of microphones and batteries & 4 IFBs.

7. TALK BACK:

A comprehensive talkback system between the director, vision mixer, graphics operator, producer, floor manager, camera- personnel, audio engineer, commentators, talent etc.

8. GRAPHICS:

Graphics animation and operation through vizrt or a similar platform integrated with the live broadcast setup with real-time updates during coverage. The designed graphic templates to be integrated. All the designs/ cuts to be sent to BCB for approval before airing them.

9. TITLES, TRANSITIONS & PACKAGING:

Proposed Titles and Packaging to be sent to BCB for approval. Please include the cost of Titles & packaging in your quote. Titles should be distinct in every series.

10. EVS:

Five EVS XT3 8/12 channel each.

11. STUDIO:

A basic setup including Lights, reflectors, chairs, PGM monitor, Audio on the floor, IFB's for a 1 + 2 studio on the ground.

12. LIVE STREAMING:

Live Streaming setup in addition to the live TV Broadcasting setup for the live streaming of the matches over a digital medium. Live stream to be executed on a maximum of two different avenues (live & delayed).

13. HIGHLIGHTS:

A workstation and an editor for highlights of the day's play. Long form Highlights 22 minutes and Short form Highlights 8-10 minutes for each day's play. The 22 Minute highlights to be uploaded every day from the venue.

14. ENG CREW:

A 3-person ENG Crew: Producer, cameraperson & editor for all the content.



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18. SATELLITE UPLINKING:

Include the costing and solution for up-linking Asia Sat 5/7/Intelsat 20 (IS-20) with BT extension at a frequency of 9 MHZ.

19. TECHNICAL & OPERATIONAL CREW:

Production crew working on the project with an experience of at least 10 years in Live sports production/ programming.

20. THIRD UMPIRE

Complete 3rd Umpire set-up with integrated technology to be installed in his position.

21. COMMENTARY PANEL: To Be Decided.

22. ZING STUMPS & BAILS:

23. DRONE CAMERA:

***Camera Position, Minimum Lens & Magnification Plan – Subject to change**

CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
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4	Ball Follow – Far	86x	Manned	
5	Mid-Wicket (SSM)	95x	Manned	



CAMERA NO.	CAMERA POSITION	LENS (MIN)	OPERATION	SPECIFIC REQUIREMENTS
6	Slips – Near	95x	Manned	6x Super Motion
7	Slips – Far	95x	Manned	6x Super Motion
8	Reverse Slips – Near	86x	Manned	Ultra Motion
9	Spin Vision – Far (SSM)	95x	Manned	
10	High 45 deg	86x	Manned	
11	Hand Held/ RF 1	14x	Manned	With RF Links (Gigawave/Link)
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19	Run-out 4	22x	Hawkeye – Unmanned	
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25	Studio Cam 1	14x	Manned	
26	Studio Cam 2	22x	Manned	
27	ENG Setup	22x	Manned	Complete HD ENG setup
28	Press Conference	22x	Manned	

Editorially, we are looking for the following:

1. BCB shall provide a Break format/ Feed Flow for live coverage, Highlights, digital clips and other such deliverables to the successful company and the vendor is expected to adhere to the style sheet. For reference the Production Company may be required to provide up to 5 clips per hour for BCB's Digital platform as per the brief shared by the BCB.
2. Proposed running orders and commentary roster need to be sent to BCB for approval no later than 24 hours prior to the start of the day's play.
3. A 45-minute Pre-show of Day 1 of Test matches and 30 minute pre-show for the following days
4. A 15-minute, two-part, wrap up of each day's play.



5. A 45-minute Pre show & 3 part Post Show for all the ODIs & T20Is.
6. Flash interview at the end of each session
7. Presentation Ceremony
8. Press Conference/ Media Briefing

NOTE:

4. It is a probable list of cameras & technologies. BCB reserves the right to change it at its sole discretion.
5. Successful company and the vendor are expected to provide both clean and dirty feed to BCB via portable hard drive for archive purposes.
6. TV production firm/company must strictly follow the health & safety guidelines imposed by the BCB/ICC during the ongoing COVID 19 pandemic situation.

RESPONSIBILITIES AND OBLIGATIONS :

1. TV production firm/company shall provide their services as the Official TV Production Company with Broadcast Equipment for the said event.
2. All the Equipment to be provided by TV production firm/company as mentioned above Shall be HD (High Definition) production delivery capable that is, it shall be capable of producing and transmitting the live feed of the Program from the Studio and the respective venue of the matches of Tournament in High Definition (hereinafter, collectively the "Equipment").
3. TV production firm/company shall provide TV Production Services including Broadcast Equipment as per the detail provided in the above table. TV production firm/company must assure that all Crew and Engineering Services shall be the best as per industry and shall be provided in a professional manner.
4. As part of its services, TV production firm/company shall provide various services as per the annexure of the agreement to be executed after necessary evaluation of proposal and awarding the work order.
5. TV production firm/company shall provide commentators and anchors as per BCB's preference. TV production firm/company shall provide a list of the commentators for prior approval of BCB prior to the said cricket Event.
6. TV production firm/company must strictly follow the health & safety guidelines & protocol imposed by the BCB/ICC during the ongoing COVID 19 pandemic situation. Production firm/company is solely responsible to bear necessary cost for maintaining COVID 19 health & safety protocol during any series as imposed /directed by BCB or ICC.

ELIGIBILITY CRITERIA:

- I. The eligible company should preferably have a comprehensive track record of providing professional Sports TV Production services worldwide.
- II. The company must have a minimum of 05 (Five) years working experience of providing International Standard Sports TV Production services worldwide and also in Bangladesh (especially international cricket events e.g. Bilateral Cricket Series/tournament, BPL etc.).



RFP SUBMISSION PROCEDURE:

Details of RFP submission procedure will be available at BCB Management Office and on the BCB official website: www.tigercricket.com.bd.

The offers along with financial proposal must be submitted at the BCB Management Office at Sher-e-Bangla National Cricket Stadium, Mirpur-2, Dhaka 1216, Bangladesh by Tuesday 11th May, 2021 and should be in a sealed envelope to be addressed to: The Chief Executive Officer, Bangladesh Cricket Board.

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THE FOLLOWING DOCUMENTS MUST BE SUBMITTED ALONG WITH THE PROPOSAL:

1. Company Profile.
2. Updated auditor's report on financial statements (In case of consortium, each party's auditor's report needs to be submitted individually)
3. Bank Solvency Certificate.
4. Certified copy of Memorandum and Articles of Association along with certificate of Incorporation or similar constitutional documents.
5. Updated VAT Registration Certificate, Trade License and Tax Identification Number (TIN) Certificate or similar documents.
6. Experience certificate in the field of sport TV production.

The BCB reserves the right to accept or reject any or all offers along with financial proposal at its sole discretion without assigning any reason. The BCB also reserves the right to cancel the entire RFP process and / or modify, add or alter the terms of the document and/ or the conditions for RFP by issuing an addendum(s) at any time prior to the submission of the proposal.

Chief Executive Officer

Bangladesh Cricket Board

Management Office: Sher-e-Bangla National Cricket Stadium, Mirpur-2
Dhaka-1216, Bangladesh Tel: +880 2 8031001-4, Fax: 803 1199